

spirit of the andes

fernando montes

retrospective

**mall galleries, the mall, london sw1
11th - 21st april 2006**



Women and Land, 1972



Montes in his studio

Acknowledgements

Mr. Enrique Garcia, President
of the Andean Development
Corporation CAF



His Excellency Señor Gonzalo
Montenegro, Ambassador of
Bolivia in the United Kingdom



Design and additional photography Vince Harris - www.vinceharris.me.uk
layout J. E. Montes

Fernando Montes

One of Bolivia's most distinguished artists, Fernando Montes was born in La Paz, Bolivia in 1930 and studied in Buenos Aires, Madrid and London (St Martin's School of Art). He represented Bolivia at the 5th Sao Paulo and the 48th Venice Biennial exhibitions. Group shows include the Museum of Modern Art and Unesco in Paris, LINEART in Ghent and KIAF in Seoul. In 2001 he exhibited at the Royal Academy's Summer Exhibition. In 1993 he was elected academician of the Accademia Archeologica Italiana, Rome.

Montes work is inspired by the relationship of

Man and Earth as you see it in the Andes. Over three-dozen solo exhibitions include La Paz, London, New York, Washington, Tokyo, Seoul, Paris, Venice, Kyoto, Rome, Osaka, Kobe, Florence, Brussels, Amsterdam and Copenhagen. Retrospective exhibitions of his work have been held in 1999 at the National Museum, La Paz and in 2004 at the Endoh Gohki Museum, Kyoto.

He is represented in public collections in USA, Bolivia, Portugal and England in the University of Essex collection of Latin American art. He lives and works in London.

Endurance 1993



"Fernando Montes has long been fascinated with the human figure. His renderings are somewhat between Rafael and Moore: the mysticism of the mother figure coupled with the earthiness of humanity" Helen de Borchgrave. Arts Review. London

This major retrospective exhibition will show work inspired by the Andean highlands in the artist's native Bolivia, Peru and Ecuador.

The work features the indigenous highland people, ruins of pre-Columbian civilisations and vast mountain landscapes and attests to the bond between the human being and the earth.

The exhibition will present over 60 paintings in egg tempera produced over the last 40 years



Great pyramid 1992

**Mall Galleries
The Mall,
Near Trafalgar Square,
London SW1**

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www.mallgalleries.org.uk

**Opening Times:
daily 10am - 5pm.
11th - 21st April 2006
including Saturdays,
Sundays and bank holidays.**

A gallery talk by Fernando Montes will take place on Wednesday 19th April at 6.30 pm. Admission free

"Silently and introvertedly they experience existence, they embody the most elementary life in a light which conjures infinity.....It is undoubtedly a special and convincing encounter with an artist who has something to tell us." Hans Redecker. Amsterdam.

Monuments and lake, 2002

